



新加坡
华族文化
中心 SCCC

Singapore Chinese
**Cultural
Contribution
Award 2025**

新加坡华族文化贡献奖

目录

CONTENTS



- P.01** 主宾献词
*Message from
Guest of Honour*
- P.02** 新加坡华族文化中心
主席献词
*Message from
Chairman of SCCC*
- P.03** 新加坡华族文化贡献奖
评委会主席献词
*Message from Chairman
of SCCC Judging Panel*
- P.04** 节目
Programme
- P.05** 新加坡华族文化贡献奖
*Singapore Chinese Cultural
Contribution Award*
- P.06** 个人奖得主
Individual Category Recipient
- P.10** 团体奖得主
Organisation Category Recipient
- P.14** 奖座设计
Trophy Design
- P.15** 历届得主
Past Recipients
- P.16** 评委会
Judging Panel

献词

MESSAGE

新加坡建国昂然一甲子！在国家欢庆建国60周年之际，让我们也一同为本地丰富独特的华族艺术与文化——一份属于我们多元文化社会的瑰宝而欢呼喝彩。年度新加坡华族文化贡献奖不仅是一项荣耀，更代表着华社对个人与团体在传承与推动本地华族艺术文化方面的高度认可。值此建国60周年庆，今年的得奖人均为突显文化融合包容与艺术融汇创新的典范，展现了本土华族文化艺术为促进社群团结、社会和谐所做出的卓越贡献。

作为新加坡华乐团的首席指挥，个人奖得主郭勇德先生不仅持续提升华乐团的艺术水平，更通过节目策划展现本地华乐海纳百川、有容乃大的胸襟，让华乐触及更广泛的观众群体。团体奖得主啸涛篆刻书画会创立于1971年，五十多年来一直致力于推动本地篆刻、书法与水墨画的发展。啸涛既坚守传统艺术根基，也鼓励会员在创作上突破传统，以创新的艺术形式赋予传统艺术新的生命力。在推动本地华族文化艺术传承发展以及培养新一代文化工作者方面，得奖人亦都展现了不懈的努力与坚定的承诺。

谨此衷心祝贺新加坡华族文化贡献奖2025的个人奖与团体奖得主。我们期盼郭勇德先生与啸涛篆刻书画会继续本着对发扬新加坡华族文化艺术的热爱，在各自的领域努力耕耘，助力本地华族文化持续展现闪耀风采。

为此奖项，由林任君先生领导的评审委员会经多番讨论，从众多优秀提名者中遴选出本届得主，谨此向所有评委致以万分谢意。我深信新

加坡华族文化贡献奖及其历届得主，将能够激励本地华族文化艺术工作者，共同打造一个持续焕发独特活力与生命力的新加坡华族文化生态。

As we mark 60 years of nation-building, let us also celebrate our rich and unique Singapore Chinese arts and culture – a product of our multicultural society. The annual Singapore Chinese Cultural Contribution Award (SCCCA) is more than an accolade. It is a resounding nod and recognition from the Singapore Chinese community for the contributions and efforts of individuals and organisations in enlivening our Singapore Chinese arts and culture. Commemorating SG60, this year's award also reflects how Singapore Chinese arts and culture foster our nation's unity and progress through inclusive programming and innovation.

My heartiest congratulations to our 2025 SCCCA recipients. As Principal Conductor of the Singapore Chinese Orchestra (SCO), **Mr Quek Ling Kiong** contributed to the SCO's continued artistic excellence and made Chinese orchestral music more accessible to all through inclusive programming. Since its establishment in 1971, the **Siaw-Tao Chinese Seal Carving, Calligraphy & Painting Society** has brought seal carving, calligraphy and ink-painting to higher levels. To nurture and promote these traditional art forms, Siaw-Tao members have also used non-traditional and fresh ways to express their creativity.

Through their bold and tireless efforts, our award recipients have displayed commendable commitment to developing and promoting Singapore Chinese culture and cultivating the next generation of arts and cultural practitioners. I would also like to express my gratitude to the Judging Panel led by Mr Lim Jim Koon for selecting the final recipients from a pool of outstanding nominees.

We look forward to Mr Quek and Siaw-Tao's continued good work, which will serve as a guiding light for others to follow. I am confident our local Chinese arts and culture community will continue to flourish and enhance Singapore's vibrant arts and cultural scene. Thank you.



刘燕玲女士

文化、社区及青年部兼贸工部高级政务部长

Ms Low Yen Ling

Senior Minister of State

Ministry of Culture, Community and Youth &

Ministry of Trade and Industry

献词

MESSAGE

一年一度的新加坡华族文化贡献奖，旨在表彰那些为新加坡华族文化推动、提升与发展方面做出卓越贡献的个人与团体。

自2017年设立以来，已有14组个人和团体获颁奖项。今年，我们再次迎来两位实至名归的文化贡献者——郭勇德先生（个人）和啸涛篆刻书画会（团体）。

郭勇德先生目前担任新加坡华乐团首席指挥，擅长以叙事性的创新节目与富有激情的指挥风格，把华乐带给普罗大众。此外，他也担任新加坡国家青年华乐团的音乐总监，也于2015年及2019年分别出任新加坡和香港两地各自最大的包容性乐团——紫色交响乐团与“True Colors Symphony”的艺术总监。

啸涛篆刻书画会今年成立55周年，在传承与发展篆刻、书法与水墨画三项华族传统艺术形式里扮演不可或缺的角色。为了扩大观众群，啸涛篆刻书画会在新加坡华族文化中心和其他场地定期举办年展，展出会员的作品。

我谨代表新加坡华族文化中心诚心祝贺郭勇德先生和啸涛篆刻书画会。同时，我也非常感谢评审委员会主席林任君先生，及所有评审委员为选出最后得奖者所做出的努力。

我希望历届和新一届的贡献奖得主可以继续创造辉煌的成绩，激励更多个人与团体跟随他们，为丰富本土华族艺术和文化尽一份力。

The Singapore Chinese Cultural Contribution Award (SCCCA) is an annual award that seeks to give recognition to individuals who and organisations which have contributed to the promotion, enrichment and development of Singapore Chinese culture.

Since the award first started in 2017, a total of 14 deserving individuals and organisations have been conferred the award. This year, we welcome another pair of outstanding individual and organisation – Mr Quek Ling Kiong and Siaw-Tao Chinese Seal Carving, Calligraphy & Painting Society respectively.

Mr Quek is the current Principal Conductor of the Singapore Chinese Orchestra (SCO) where he is known for his bold and charismatic approach to conducting and for bringing Chinese orchestral music to the masses. Beyond SCO, he is the Music Director of the Singapore National Youth Chinese Orchestra and was the Artistic Director of Singapore's and Hong Kong's largest inclusive orchestras – The Purple Symphony in 2015 and True Colours Symphony in 2019.

Siaw-Tao Chinese Seal Carving, Calligraphy & Painting Society turns 55 this year and has played an important role in preserving and promoting the traditional Chinese arts forms of seal carving, calligraphy and ink painting over the years. To reach a wider audience and showcase its members' works, the society organises exhibitions and talks regularly at Singapore Chinese Cultural Centre (SCCC) and other venues.

On behalf of SCCC, I would like to extend our heartiest congratulations to both Mr Quek and Siaw-Tao. I would also like to extend my gratitude to Mr Lim Jim Koon, Chairman of the SCCCA Judging Panel as well as panel members for their hard work and commitment.

It is my sincere hope that our SCCCA recipients – both past and present – will create lasting legacies and in doing so, inspire more individuals and organisations to follow in their footsteps and contribute to the enrichment of the local Chinese arts and culture scene.



吴绍均先生
新加坡华族文化中心
主席

Mr Ng Siew Quan
Chairman,
Singapore Chinese Cultural Centre

献词

MESSAGE

新加坡华族文化贡献奖已迈入第八届，今年共收到来自艺术、文化遗产、摄影、服装和流行文化等领域的37份提名。其中20份来自个人提名，17份来自团体。值得一提的是，今年的团体奖提名数量为自2018年以来最多的一次，显示出本地艺术文化团体在推广本土华族文化方面的努力日益受到肯定。

身为评委会主席，我由衷祝贺郭勇德先生和啸涛篆刻书画会分别成为今年贡献奖的个人奖和团体奖得主。

郭勇德是新加坡华乐团首位土生土长的首席指挥。他拥有超过25年的指挥经验，享有“人民的指挥”美誉。除了在海外乐团担任客座指挥之外，他也热心培育下一代音乐家，目前担任新加坡国家青年华乐团的音乐总监。

啸涛篆刻书画会成立于1971年，致力于传承与发展篆刻、书法与水墨画三项华族传统艺术形式。作为本地传统艺术的重要平台，啸涛不仅定期举办年展，展示会员作品，也不断结合现代思维、跨界合作与国际交流，持续拓展传统艺术的当代表达与观众基础。

我衷心感谢评委会成员在审核过程中所做出的努力，也恳请本地华族艺术文化社群踊跃提名心目中的文化贡献者。随着新加坡华族文化贡献奖2025的颁发，新加坡华族文化贡献奖2026的提名正式开始。

The Singapore Chinese Cultural Contribution Award (SCCCA) is in its eighth year, and this year, we received a total of 37 nominations from the arts, heritage, photography, fashion and pop culture sectors. Out of the 37 nominations, 20 nominations were for individuals and 17 nominations for organisations. It is worth noting that the number of organisation submissions was the highest since 2018, reflecting a growing recognition of local Chinese cultural contributions by our arts and cultural groups within the community.

On behalf of the Judging Panel, I would like to congratulate the recipients of this year's award – Mr Quek Ling Kiong and Siaw-Tao Chinese Seal Carving, Calligraphy & Painting Society.

Mr Quek is the first Principal Conductor of the Singapore Chinese Orchestra to be born and bred in Singapore. Hailed as the "People's Conductor", he has more than 25 years of professional musical experience under his belt. Besides guest-conducting for overseas orchestras, he is also passionate about educating the next generation of musicians and took on the role of Music Director of the Singapore National Youth Chinese Orchestra.

Established since 1971, Siaw-Tao Chinese Seal Carving, Calligraphy & Painting Society is dedicated to the preservation and promotion of three traditional Chinese art forms: seal carving, calligraphy and ink painting. The society provides a platform for artistic creation and exchange, and holds annual exhibitions showcasing their members' works. More importantly, it believes in driving the development of these art forms in Singapore by embracing modern thinking, cross-disciplinary collaborations, and international exchanges.

I would also like to thank my fellow members from the Judging Panel for their hard work in reviewing and assessing all nominations, and encourage our local Chinese arts and culture community to continue to nominate deserving individuals and organisations for the award.

Following the conferment of SCCCA 2025, I am pleased to announce that the nominations for SCCCA 2026 are now open.



林任君先生

新加坡华族文化贡献奖
评委会主席

Mr Lim Jim Koon

Chairman, Judging Panel

Singapore Chinese Cultural Contribution Award

节目

PROGRAMME

9 MAY 2025

7.50pm

主宾文化、社区及青年部兼贸工部
高级政务部长刘燕玲女士莅临

Arrival of Guest of Honour

Ms Low Yen Ling

*Senior Minister of State, Ministry of Culture,
Community and Youth & Ministry of Trade
and Industry*

8.05pm

新加坡华族文化中心“华彩”开幕致词
Singapore Chinese Cultural Centre
“Cultural Extravaganza” Opening Speeches

8.15pm

新加坡华族文化贡献奖2025颁奖仪式
Presentation of the Singapore Chinese
Cultural Contribution Award 2025

8.30pm

开幕演出：华彩节目精选
Opening Performance: Excerpts of Cultural
Extravaganza Programmes

新加坡华族文化 贡献奖

欲知更多详情，请浏览：

<https://singaporeccc.org.sg/zh-hans/sccca/>

由新加坡华族文化中心颁发的新加坡华族文化贡献奖，旨在表彰在不同领域为新加坡华族文化之传承、推动、提升和传播，做出卓越贡献的个人和团体。

评选标准

评委会将依照以下标准进行评选：

推广文化的工作

有目共睹的文化传承

文化的耕耘及示范性

文化上的创新与突破

SINGAPORE CHINESE CULTURAL CONTRIBUTION AWARD

For more information, please visit

<https://singaporeccc.org.sg/SCCCA/>

Conferred by the Singapore Chinese Cultural Centre (SCCC), the Singapore Chinese Cultural Contribution Award (SCCCA) recognises individuals and organisations from various cultural fields, who have made outstanding contributions to the promotion, enrichment, and development of Chinese Singaporean culture.

Selection Criteria

The Judging Panel shall evaluate nominees based on the following criteria:

Cultural promotion efforts

Transmission of tradition

Dedication and recognition in the field

Innovation and breakthrough



郭勇德

首席指挥

郭勇德是新加坡华乐团首位土生土长的首席指挥。他拥有超过25年的指挥经验，广受“人民的指挥”赞誉。在担任10年驻团指挥后，他于2023年出任首席指挥。

郭勇德1997年毕业于上海音乐学院，随即加入新加坡华乐团任打击乐首席。2002年他获新加坡国家艺术理事会颁发青年艺术家奖，2003年成为新加坡华乐团的首位指挥助理，展开专业指挥生涯。2008年，郭勇德从苏黎世艺术大学考取高级指挥文凭，回国后擢升新加坡华乐团副指挥。

郭勇德活跃于国际乐坛，在海外享有盛誉。他曾客座指挥上海民族乐团、广东民族乐团和香港中乐团，也在欧洲游学期间指挥捷克的多个交响乐团。郭勇德的指挥技法学贯中西，曾受郑朝吉、夏飞云、葉聰、Johannes Schlaefli、Marc Kissoczy、Jorma Panula、Kurt Masur和Kirk Trevor等多位大师指导。此外，郭勇德热心教育，目前也担任新加坡国家青年华乐团的音乐总监。自2004年指挥国家青年华乐团以来，他曾带团出国参加台南国际艺术节、竹塹国乐节和其他地方。在2016至2022年间，他作为鼎艺团的首席客座指挥策划了鼎艺华乐室内乐节和以作曲为主题的艺术节——“作弹会”。

郭勇德擅长以叙事性的创新节目和富有激情的指挥风格，把华乐带给普罗大众。由他策划的儿童音乐会、青少年音乐会、母亲节音乐会和走进后台的“Concert-In-Progress”等系列音乐会场场爆满，广受欢迎。为了践行把音乐带给所有人的理念，他于2015年和2019年分别出任新加坡和香港两地各自最大的包容性乐团——紫色交响乐团和“True Colors Symphony”的艺术总监。

郭勇德也是国家艺术理事会文化领航发展奖助金（2013）和新加坡词曲版权协会卓越贡献奖（2016）得主。2019年，新加坡管理大学设立了“郭勇德文化艺术奖学金”，肯定他对艺术领域的贡献。

QUEK LING KIONG

PRINCIPAL CONDUCTOR

Quek Ling Kiong is the first Principal Conductor of the Singapore Chinese Orchestra (SCO) to have been born and bred in Singapore. Widely hailed as the “People’s Conductor”, he has more than 25 years of professional musical experience under his belt. He assumed the role of Principal Conductor in 2023, after a decade as its Resident Conductor.

He began his journey with the SCO in 1997 as its Percussion Principal after graduating from the Shanghai Conservatory of Music. A rising star, Quek went on to earn the Singapore National Arts Council’s (NAC) prestigious Young Artist Award in 2002. As his focus shifted to conducting, he became SCO’s first Conducting Assistant in 2003, before heading to the Zurich University of the Arts where he obtained a diploma in advanced studies in 2008. He took up the baton as the SCO’s Associate Conductor upon returning.

Quek is active in the international music scene, with a robust reputation beyond Singapore’s shores. He has guest-conducted esteemed Chinese orchestras such as the Shanghai Chinese Orchestra, Guangdong Chinese Orchestra, and the Hong Kong Chinese Orchestra. He also conducted symphony orchestras in the Czech Republic during a residency in Europe. Well-versed in the musical cultures of East and West, he counts maestros Tay Teow Kiat, Xia Feiyun, Tsung Yeh, Johannes Schlaefli, Marc Kissoczy, Jorma Panula and Kurt Masur and Kirk Trevor among his diverse mentors.

Besides helming one of the world’s leading Chinese orchestras, Quek is also passionate

about education. He is the Music Director of the Singapore National Youth Chinese Orchestra (SNYCO) and has conducted it since 2004, taking it on tours to the Tainan International Arts Festival, Hsinchu Chinese Music Festival, and other cities. As Principal Guest Conductor of Singapore’s Ding Yi Music Company (2016–2022), he also conceptualised the Ding Yi Chinese Chamber Music Festival and the composition festival Composium.

Quek is known for his bold, charismatic approach to conducting and bringing Chinese orchestral music to the masses through innovative programmes and storytelling. He led the SCO ensemble in sold-out and acclaimed shows such as the Young Children’s Concert, Young People’s Concert, Mother’s Day Concert, and Concert-In-Progress. In line with his desire to bring music to all, he became the Artistic Director of Singapore and Hong Kong’s largest inclusive orchestras – The Purple Symphony and True Colors Symphony – in 2015 and 2019 respectively.

His achievements have garnered him accolades such as the NAC Cultural Fellowship (2013) and the Meritorious Award by the Composers and Authors Society of Singapore (2016). The Quek Ling Kiong Arts and Culture Scholarship was also established at the Singapore Management University in 2019 in honour of his contributions to the arts.







啸涛篆刻书画会（简称“啸涛”）成立于1971年，致力于传承与发展篆刻、书法与水墨画三项华族传统艺术媒介。

20世纪70年代，新加坡艺术界日益繁荣，许多年轻画家对传统艺术有兴趣但缺乏探讨学习的平台。南洋美术专科学校（南洋美专）以西画为主，水墨仅为副修，篆刻更被视为辅助艺术，许多年轻艺术家只能师从个别导师，逐渐形成类似宗派的体系。这一背景促成了啸涛的诞生，为传统艺术提供了创作与交流的平台。

1971年5月26日，在南洋美专师从施香沓先生的陈建坡、曾纪策、李福茂等人正式注册啸涛为新加坡艺术团体，推动篆刻、书、画的发展。同年6月9日，啸涛在国家剧场餐室举行成立大会，陈建坡任创会会长，曾纪策任副会长，顾问则有陈人浩、施香沓、黄葆芳、黄载灵及陈宗瑞，1991年

增聘潘受为顾问。后期增设顾问有李福茂、许梦丰、赖瑞龙、傅美珠、海外顾问吴永良与荣誉顾问吴俊刚。

啸涛早期活动主要在陈建坡位于高文路的住所进行，该地亦为注册地址，会员们聚集于此，围绕篆刻、书法及绘画展开研究与讨论。自成立以来，啸涛每年举办年展，展示会员作品，后续增设年中小品展，并引入主题展，如信笺、成扇、本地美食及俚语，鼓励会员探索多元创作方向。2007年起，啸涛设立“杰出作品奖”和“佳作奖”，2022年把“佳作奖”改为“推荐作品奖”。

啸涛会员在艺术界屡获肯定，李福茂（1981）、陈建坡（2001）、许梦丰（2016）先后获颁“文化奖章”，郑木彰于2002年获颁“青年艺术家奖”，2025年，啸涛荣获“新加坡华族文化贡献奖（团体）”。



2014年，曾纪策辞去会长职务（现为荣誉会长）由郑木彰接任，正式交棒新一代会员。在新一代的领导下，啸涛会员的创作面向更广泛的艺术形式，如将非传统颜料融入水墨创作、结合当代生活元素，或使用非传统石材及非篆书元素进行篆刻。

为了更好宣扬啸涛的活动及会员们的创作思路，啸涛2011年开通脸书账号，并自2016年起（会刊出版年份除外）每年出版《涛声》画报，并且先后为曾纪策、许梦丰、陈建坡制作艺术纪录片，使得他们珍贵的艺术经验得到保留和分享。

2019年，啸涛与新加坡华族文化中心签署“视觉艺术场地伙伴协议”谅解备忘录，每年于新加坡华族文化中心举办年展。此外，啸涛近年来亦积极利用社交媒体推广会员作品，举办线上展览与讲座，拓展观众群体。

早期，啸涛因无固定会所而受限。1992年，陈建坡曾表示这是遗憾。2021年，啸涛终于在华德楼四楼租下空间，设立首个会所，提升画会行政与会员们之间的凝聚力，并为会员创作与交流提供良好环境，对啸涛而言，这是重要里程碑。

如今，啸涛持续推动新加坡篆刻、书法、水墨艺术的发展，结合现代思维、跨界合作与国际交流，确保传统艺术在新时代保持活力。

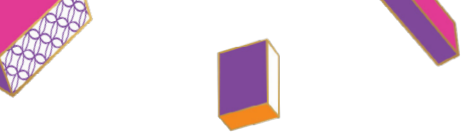


Siaw-Tao Chinese Seal Carving, Calligraphy and Painting Society (commonly referred to as “Siaw-Tao”) was established in 1971 and is dedicated to the preservation and development of three traditional Chinese art forms: seal carving, calligraphy, and ink painting.

In the 1970s, Singapore’s art scene was flourishing. Many young artists were interested in traditional arts but lacked platforms for exploration and learning. The Nanyang Academy of Fine Arts (NAFA) focused primarily on Western painting, with ink painting offered only as a minor subject, and seal carving regarded merely as a supplementary art. As a result, many young artists had to study under individual

mentors. This context led to the founding of Siaw-Tao, which provided a platform for creation and exchange in traditional arts.

On May 26, 1971, NAFA students under the mentorship of Mr. See Hiang To—such as Tan Kian Por, Tan Kee Sek, and Lee Hock Moh—officially registered Siaw-Tao as an art society to promote the development of seal carving, calligraphy, and painting. On June 9 of the same year, Siaw-Tao held its inaugural meeting at the restaurant of the National Theatre. Tan Kian Por was appointed founding president, with Tan Kee Sek as vice president. Advisors included Chen Jen Hao, See Hiang To, Huang Pao Fang, Wong Jai Ling,



and Chen Chong Swee. In 1991, Pan Shou was added as an advisor, followed later by Lee Hock Moh, Koh Mun Hong, Nai Swee Leng, and Poh Bee Choo, with Wu Yongliang as an overseas advisor and Goh Choon Kang as honorary advisor.

In its early days, Siaw-Tao's activities mainly took place at Tan Kian Por's residence on Kovan Road, which also served as the registered address. Members would gather there to study and discuss seal carving, calligraphy, and painting. Since its founding, Siaw-Tao has held annual exhibitions showcasing members' works. Later, it introduced mid-year small-format exhibitions and themed exhibitions, such as letter paper, folding fans, local cuisine, and colloquialisms, encouraging members to explore diverse creative directions.

In 2007, Siaw-Tao established the "Outstanding Work Award" and the "Excellence Award," with the latter renamed to the "Recommended Work Award" in 2022.

Siaw-Tao members have received notable recognition in the arts community. Lee Hock Moh (1981), Tan Kian Por (2001), and Koh Mun Hong (2016) were awarded the Cultural Medallion, while Tay Bak Chiang received the Young Artist Award in 2002. In 2025, Siaw-Tao was honored with the Singapore Chinese Cultural Contribution Award (Group Category).

In 2014, Tan Kee Sek stepped down as president (and now serves as honorary president), passing the role to Tay Bak Chiang, marking a generational handover. Under the new generation's leadership, Siaw-Tao members expanded their creative expressions—integrating non-traditional pigments into ink painting, incorporating elements from contemporary life, and using unconventional materials or non-seal-script styles in seal carving.

To better promote its activities and members' artistic perspectives, Siaw-Tao launched its Facebook page in 2011 and began publishing the illustrated magazine *Tao Sheng* annually from 2016 (except in years when the society's journal was published). It also produced art documentaries for Tan Kee Sek, Koh Mun Hong, and Tan Kian Por, preserving and sharing their valuable artistic experiences.

In 2019, Siaw-Tao signed a Visual Arts Venue Partnership MOU with the Singapore Chinese Cultural Centre, hosting its annual exhibition there. In recent years, Siaw-Tao has also actively leveraged social media to promote members' works, holding online exhibitions and lectures to expand its audience.

In its early years, Siaw-Tao was limited by the lack of a permanent venue. In 1992, Tan Kian Por expressed regret over this. Finally, in 2021, Siaw-Tao rented a space on the fourth floor of Waterloo Centre to establish its first clubhouse, strengthening administration, member cohesion, and providing a conducive environment for creation and exchange—marking a significant milestone for the society.

Today, Siaw-Tao continues to drive the development of seal carving, calligraphy, and ink painting in Singapore, embracing modern thinking, cross-disciplinary collaborations, and international exchange to ensure traditional arts remain vibrant in the modern era.

奖座设计

华族文化四色结

华族文化四色结是以中国古代建筑中榫卯结构的设计为概念。玉石条相互交织啮合，成就严密合缝的结体。它是三维，多面向和创新的。最后一根不锈钢条，直接穿透结体，架构起完整的榫卯结构；寓意经由不朽（不锈）的文化遗产，使得本地华族文化能够不断发展和延续，贯连和穿透不同时代。奖座由本地雕塑家杨子强所设计。

TROPHY DESIGN

THE FOUR-COLOURED KNOT OF CHINESE CULTURE

Inspired by the Chinese cross knot, the Four-Coloured Knot of Chinese Culture is made of interlocking strips of jade using the concept of the mortise-and-tenon joint from ancient Chinese architecture.

The three-dimensional structure signifies the profound aspects of Chinese culture. The final stainless-steel strip is inserted through the cross-knot configuration to complete the mortise-and-tenon structure, symbolising the spirit of cultural inheritance and continuity through generations. Trophy is designed by local sculptor, Yeo Chee Kiong.



历届得主

PAST RECIPIENTS

个人奖

INDIVIDUAL CATEGORY

2024 严众莲
Yan Choong Lian

2023 吴文德
Goh Boon Teck

2022 郑朝吉
Tay Teow Kiat

2021 梁文福
Liang Wern Fook

2019 柯木林
Kua Bak Lim

2018 李煜传
Lee Yuk Chuan

2017 韩劳达
Han Lao Da

团体奖

ORGANISATION CATEGORY

2024 九年剧场
Nine Years Theatre

2023 南华潮剧社
Nam Hwa Opera

2022 青少儿广播演艺组
Young People's Performing Arts Ensemble

2021 实践剧场
The Theatre Practice

2019 鼎艺团
Ding Yi Music Company

2018 新加坡作家协会
Singapore Association of Writers

2017 湘灵音乐社
Siong Leng Musical Association

评委会

JUDGING PANEL

特别顾问
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Professor Eddie
Kuo Chen Yu

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胡文雁女士
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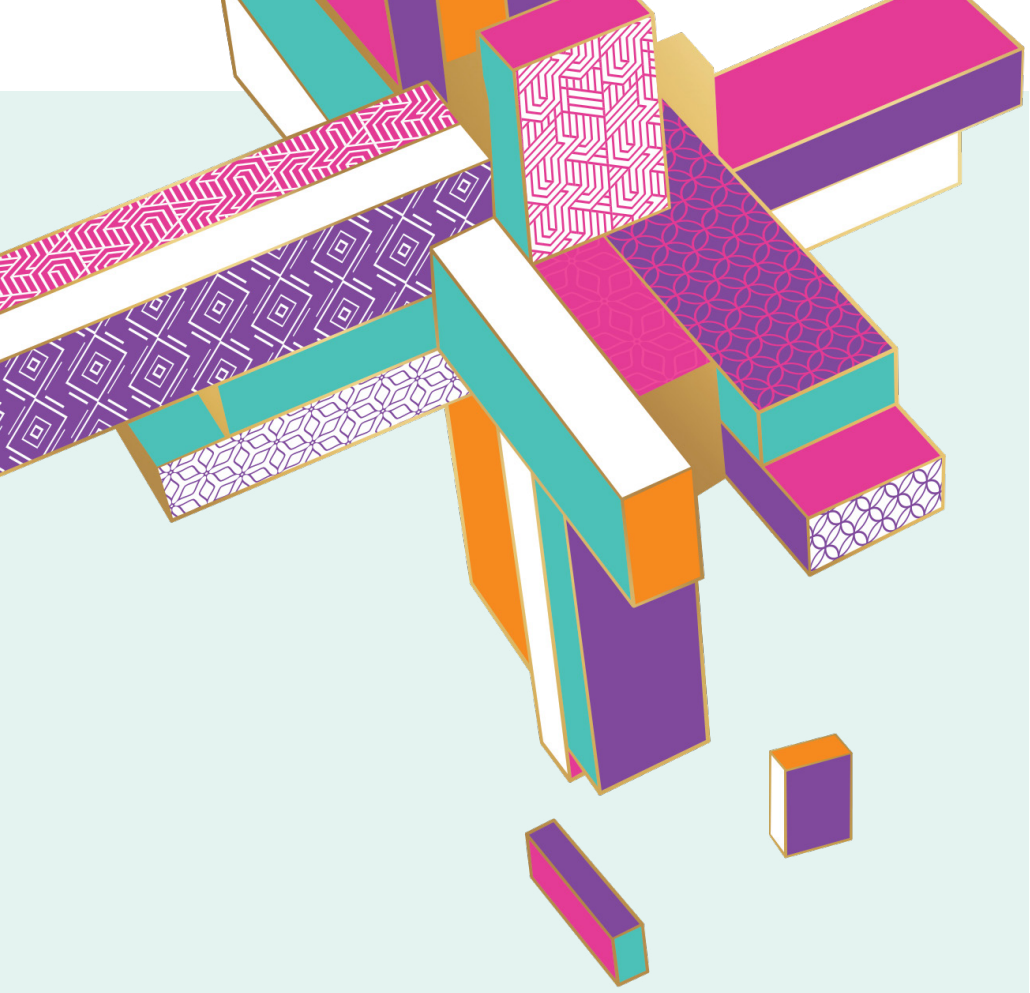


张夏帏先生
Mr Teo Han Wue



朱添寿先生
Mr Choo Thiam Siew





鸣谢

新加坡华族文化中心

谨此向以下各位致以衷心的感谢

评委会

所有给予与协助此奖项的各界人士和团体

ACKNOWLEDGEMENTS

The Singapore Chinese Cultural Centre would like to express our appreciation to the following

Judging Panel

Those who have contributed to the Award in one way or another



www.singaporeccc.org.sg



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Presented by Singapore Chinese Cultural Centre

新加坡华族文化中心

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